

IF I CAN'T DANCE,
I DON'T WANT TO BE PART OF YOUR REVOLUTION



EDITION III
MASQUERADE

FROM
DUSK
TILL
DAWN

FACTSHEET

FROM DUSK TILL DAWN

From Dusk Till Dawn is the title of the grand finale of the long term project **Edition III – Masquerade**. This international project has started in 2008 and has since been traveling to partner institutions in Copenhagen, Amsterdam, Bilbao, and Dublin.

From Dusk Till Dawn will take place in the **Van Abbemuseum** in Eindhoven and includes an exhibition, a performance programme and a series of lectures by twenty internationally renowned artists and thinkers, including **Lars Bang Larsen, Ruth Buchanan, Yann Chateigné Tytelman, Keren Cytter, Yael Davids, Jon Mikel Euba, Olivier Foulon, Luca Frei, Aurélien Froment, Suchan Kinoshita, Joachim Koester, Maria Pask, Peggy Phelan, Sarah Pierce, Jimmy Robert, Suely Rolnik and Stefanie Seibold**.

For the *From Dusk Till Dawn* event, *If I Can't Dance, I Don't Want To Be Part of Your Revolution* will be taking over the 'Oudbouw' of the Van Abbemuseum in Eindhoven for the entire evening, night and morning of Friday 19 March to Saturday 20 March. In the fine tradition of carnival, the Van Abbemuseum's directors are transferring for eighteen hours the museum's management to *If I Can't Dance, I Don't Want To Be Part Of Your Revolution*.

Location

The 'Oudbouw' of the **Van Abbemuseum** in Eindhoven, the Netherlands

Date

From Friday 19 March 5 PM to Saturday 20 March 11 AM

Organisation

'**If I Can't Dance I Don't Want To Be Part Of Your Revolution**' in collaboration with the **Van Abbemuseum**.

Extra

One of the performances is taking place at Plaza Futura theatre, close to the museum, where on Friday evening at 20.30 and 22.30 the artist **Keren Cytter** and **D.I.E Now** present 'The True Story of John Webber and his Endless Struggle with the Table of Content'. Address: Leenderweg 65, 5614 HL Eindhoven, the Netherlands. **Tickets: 12 euro**. Online booking: www.plazafutura.nl

Participants

The participants are **Lars Bang Larsen, Ruth Buchanan, Yann Chateigné Tytelman, Keren Cytter, Yael Davids, Jon Mikel Euba, Olivier Foulon, Luca Frei, Aurélien Froment,**

Suchan Kinoshita, Joachim Koester, Maria Pask, Peggy Phelan, Sarah Pierce, Jimmy Robert, Suely Rolnik and Stefanie Seibold.

Programme details

The hour to hour programme will be online from 15 February onwards.

Publication

A *reader* will be launched on Friday 19 March in the van Abbemuseum. This *reader* includes essays by **Lars Bang Larsen, Peggy Phelan, Suely Rolnik, Steven ten Thije** and **Yann Chateigné Tytelman**. Twenty-five artists who are attached to the Piet Zwart Institute (Rotterdam) and the Dutch Art Institute (Enschede) have made contributions especially for the publication. The graphic design is by Joris Kritis and Julie Peeters, the reader will be published by Revolver.

The *reader* is a joint venture by the Dutch Art Institute, If I Can't Dance..., the Piet Zwart Institute and the Van Abbemuseum. Visitors can purchase the reader for a reduced price of €10.00 instead of €15.00.

Masquerade Radio

Via www.ificantdance.org the programme on March 19/20 can be followed live via internet radio. Guest journalists, authors and curators have been invited to interview participants in the programme. The broadcast will take place from the Tower of the Van Abbemuseum.

About If I Can't Dance...

If I Can't Dance, I Don't Want To Be Part Of Your Revolution has been organizing artists' productions, exhibitions and presentations in collaboration with partner institutions since 2005. Its headquarters are in Amsterdam.

If I Can't Dance, I Don't Want to Be Part of Your Revolution is a non-profit association dedicated to the production and investigation of performance and its diverse typologies within contemporary art.

The name is inspired by the statement '*If I can't dance, I don't want to be part of your revolution*', which is attributed to the Lithuanian-American feminist and activist Emma Goldman (1869-1940).

Contact: info@ificantdance.org

Admission

€ 15,00 (including food)

Visitors who can show their ticket of Keren Cytter's performance in Plaza Futura, get admission for the reduced prize of € 10,00 (including food).

Partners Edition III - Masquerade

Overgaden (Copenhagen), de Appel arts centre (Amsterdam), Sala Rekalde (Bilbao), Project Arts Centre (Dublin), Van Abbemuseum (Eindhoven).

Subsidizers Edition III - Masquerade

The Mondriaan Foundation, the European Union Culture Programme (2007–2013), the Netherlands Foundation for the Visual Arts, Design and Architecture (Fonds BKVB), the SNS Reaal Fund, the Amsterdam Fund for the Arts (AFK), the Prince Bernhard Cultural Foundation, the Danish Arts Council, SEACEX and the Arts Council Ireland.

Press information

All press information: www.ificantdance.org.

For further information, visual materials or interviews please contact 'Claire Beke - Communicatie in Cultuur'.
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